

Sinfonia B \flat -Dur

BWV 29 / 1

2 E \flat Horns, Euphonium (♩), Timpani & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 49478

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

~~Photocopying is illegal!~~

Sinfonia B \flat -Dur

BWV 29 / 1

Johann Sebastian Bach

Arr.: Klemens Schnorr

Presto

1. E \flat Horn

2. E \flat Horn

3. B \flat Euphonium

7

20

55

EMR 49478

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR



Sinfonia B \flat -Dur

BWV 29 / 1

Johann Sebastian Bach
Arr.: Klemens Schnorr

Presto

1. E \flat Horn

2. E \flat Horn

3. B \flat Euphonium

Timpani B \flat /F

Organ

5

9

Musical score for measures 9-13. The score is written for a grand piano and includes a vocal line. The vocal line consists of three staves (treble, middle, and bass clefs) with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written for the right and left hands, with a key signature of two flats (Bb) and a common time signature. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. A second ending bracket labeled (II) spans measures 12 and 13.

14

Musical score for measures 14-18. The score is written for a grand piano and includes a vocal line. The vocal line consists of three staves (treble, middle, and bass clefs) with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written for the right and left hands, with a key signature of two flats (Bb) and a common time signature. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. A first ending bracket labeled (I) spans measures 16 and 17.

20

Musical score for measures 20-24. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4. Measures 20-24 show the vocal staves with rests, while the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

25

Musical score for measures 25-29. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4. Measures 25-29 show the vocal staves with rests, while the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A second ending bracket labeled (II) is present in the piano part at the end of measure 29.

30

Musical score for measures 30-33. The score is divided into two systems. The first system (measures 30-33) features three vocal staves (Soprano, Alto, Tenor) and a Bass staff, all in a key with one sharp (F#). The vocal parts consist of quarter notes with rests. The second system (measures 34-37) features a grand piano (piano) part with a right-hand staff and a left-hand staff, in a key with two flats (Bb). The right-hand part has a complex melodic line with many sixteenth notes, while the left-hand part has a simpler accompaniment of quarter notes and chords.

34

Musical score for measures 34-37. The score is divided into two systems. The first system (measures 34-37) features three vocal staves (Soprano, Alto, Tenor) and a Bass staff, all in a key with one sharp (F#). All vocal parts are silent (indicated by a horizontal line) for these measures. The second system (measures 38-41) features a grand piano (piano) part with a right-hand staff and a left-hand staff, in a key with two flats (Bb). The right-hand part continues with a complex melodic line, and the left-hand part has a simple accompaniment of quarter notes and chords.

38

Musical score for measures 38-41. The score is written for a grand piano with three staves (treble, middle, and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measures 38-41 show a complex melodic line in the right hand with many sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The bass line features a prominent, sustained note in the lower register.

42

Musical score for measures 42-45. The score continues with the same instrumentation and key signature. Measures 42-45 feature a more rhythmic and driving melody in the right hand, characterized by repeated eighth-note patterns. The left hand continues with a steady accompaniment, and the bass line remains active with eighth notes.

46

Musical score for measures 46-50. The score is arranged in two systems. The first system (measures 46-49) consists of five staves: three treble clefs and two bass clefs. The top three staves are mostly empty, with some rests. The bottom two staves contain a piano accompaniment. The second system (measure 50) also consists of five staves. The top three staves are empty. The bottom two staves contain a piano accompaniment with a more active bass line.

51

Musical score for measures 51-55. The score is arranged in two systems. The first system (measures 51-54) consists of five staves: three treble clefs and two bass clefs. The top three staves contain a vocal line with notes and rests. The bottom two staves contain a piano accompaniment. The second system (measure 55) also consists of five staves. The top three staves are empty. The bottom two staves contain a piano accompaniment with a more active bass line.

55

Musical score for measures 55-58. The score is arranged in two systems. The first system (measures 55-58) features three vocal staves (Soprano, Alto, Tenor) and a Bass line, all in a key of one sharp (F#). The vocal parts consist of quarter notes and rests. The second system (measures 59-62) features a grand staff (piano) in a key of two flats (Bb). The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes. The left hand provides harmonic support with chords and a bass line.

59

Musical score for measures 59-62. The score is arranged in two systems. The first system (measures 59-62) features three vocal staves (Soprano, Alto, Tenor) and a Bass line, all in a key of one sharp (F#). The vocal parts consist of quarter notes and rests. The second system (measures 63-66) features a grand staff (piano) in a key of two flats (Bb). The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, with a section labeled (II) starting in measure 65. The left hand provides harmonic support with chords and a bass line, with a section labeled (I) starting in measure 63.

64

Musical score for measures 64-68. The score is written for a grand piano and a string quartet. The grand piano part is in the lower system, and the string quartet part is in the upper system. The key signature is one sharp (F#) and the time signature is 4/4. The string quartet part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The grand piano part consists of three staves (Right Hand, Middle Hand, and Left Hand). The score is divided into two systems. The first system contains measures 64-66, and the second system contains measures 67-68. The grand piano part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a steady eighth-note accompaniment in the left hand. The string quartet part features a rhythmic pattern of eighth notes in the Violin I and II parts, and a pattern of quarter notes in the Viola and Cello/Double Bass parts. A first ending bracket labeled (I) spans measures 67 and 68.

69

Musical score for measures 69-73. The score is written for a grand piano and a string quartet. The grand piano part is in the lower system, and the string quartet part is in the upper system. The key signature is one sharp (F#) and the time signature is 4/4. The string quartet part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The grand piano part consists of three staves (Right Hand, Middle Hand, and Left Hand). The score is divided into two systems. The first system contains measures 69-71, and the second system contains measures 72-73. The grand piano part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a steady eighth-note accompaniment in the left hand. The string quartet part features a rhythmic pattern of eighth notes in the Violin I and II parts, and a pattern of quarter notes in the Viola and Cello/Double Bass parts.

BRASS ENSEMBLE (3 Players)

TRUMPET (CORNET), E♭ HORN & TROMBONE

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 8264	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2273	MORTIMER, John G.	Trios Vol. 1
EMR 2274	MORTIMER, John G.	Trios Vol. 2
EMR 2275	MORTIMER, John G.	Trios Vol. 3
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

TRUMPET (CORNET), E♭ HORN, TROMBONE & PIANO (KEYBOARD)

EMR 2273	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2274	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

TRUMPET (CORNET), E♭ HORN, TROMBONE & CD PLAYBACK

EMR 2273	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2274	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

TRUMPET (CORNET), E♭ HORN & EUPHONIUM

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 8265	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

TRUMPET (CORNET), E♭ HORN, EUPHONIUM & PIANO (KEYBOARD)

EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3

TRUMPET (CORNET), E♭ HORN, EUPHONIUM & CD PLAYBACK

EMR 2273	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2274	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

TRUMPET, HORN & TROMBONE

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 11054	ARMITAGE, Dennis	Boney Island
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 566	HIDAS, Frigyes	Triga
EMR 551	KOETSIER, Jan	Figaro-Metamorphosen
EMR 8266	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 825	MICHEL, Jean-Fr.	Golden Hits - Trio Album
EMR 599	MICHEL, Jean-Fr.	Suite
EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5007	MORTIMER, John G.	Trio
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios
EMR 5043	STURZENEGGER, K.	Trio

TRUMPET, HORN, TROMBONE & PIANO (KEYBOARD)

EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3

TRUMPET, HORN, TROMBONE & PIANO (ORGAN)

EMR 8267	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever

TRUMPET, HORN, TROMBONE & DRUMS

EMR 5226	FRACKENPOHL, A.	Suite
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE & CD PLAYBACK

EMR 2273	MORTIMER, J.G.	Trios Vol.1 + CD
EMR 2274	MORTIMER, J.G.	Trios Vol.2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol.3 + CD

